

FOR IMMEDIATE RELEASE (12/06/18)

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Hi-resolution photos available upon request



Image: "Untitled" ECLIPSING: Death & Transformation festival image by Terrell Davis

ECLIPSING: Death & Transformation

December 18th 2018 – February 4th, 2019

Chicago, IL -- ECLIPSING is a collaborative, multi-media festival, centering the work of artists and healers who find inspiration and strength within self-defined interpretations of darkness. ECLIPSING creates space for LGBTQIA+ artists and performers, namely trans, gender non-conforming & queer people of color, to cross boundaries between mediums, and to mobilize and harness darkness's metaphorical and metaphysical qualities, creating space for reckoning and collective healing.

Achieving monumental success in its 2018 inaugural year, the 2019 festival, *ECLIPSING: Death and Transformation*, includes more performances, as well as community workshops, film screenings, and celebratory community events. The 2019 ECLIPSING festival is curated and organized by Amina Ross with the assistance of project manager Madison Smith.

The festival offers a constellation of events and experiences including: a workshop series, a performance festival, collaborative public programming, and a film/video screening. These events converge around the first lunar eclipse of January 2019 and are hosted at [The Breathing Room](#), [filmfront](#), [Experimental Station](#), [Hyde Park Art Center](#), [Links Hall](#), [Museum of Contemporary Art Chicago](#), [Nightingale Cinema](#) and [CENTRAL AIR RADIO](#).

ECLIPSING: *Death and Transformation* will present programs and performances by **AuMar, Angel Bat Dawid, Jared Brown, Rashayla Marie Brown, Ashon Crawley, Jory Drew, J'Sun Howard, Yun Ingrid Lee, Susana Pilar Delahante Matienzo, Joelle Mercedes, Porsha Olayiwola, Julian Otis, Jesús Hilario-Reyes, Xitlalli Sixta Tarin, Alia Walston, Rhonda Wheatley, Sojourner Zenobia, and Ariel Zetina.**

-- Visitor information --

ECLIPSING is organized with a belief that artists and performers deserve equitable pay for their services.

Ticket sales and donations will go towards artists and performers involved in the *ECLIPSING: Death & Transformation* festival. However, if you are unable to contribute but would like to attend please email **Madison Smith** (eclipsingfestival@gmail.com) or **Felicia Holman** (felicia@linkshall.org) for a waived entrance fee.

None will be turned away due to lack of funds.

Tickets for the ECLIPSING Performance Festivals are priced at \$15 for general admission and \$20 to purchase complete Links Hall festival pass

Donation based entry to ECLIPSING Workshops and various Public Programs start at \$5.

Vegan chocolate confectionary treats provided by Mindful Indulgences will be sold at various *ECLIPSING: Death & Transformation* public events and performance dates. A percentage of these profits will support the festival artists and performers.

ECLIPSING Programs held at The Breathing Room, Museum of Contemporary Art and Hyde Park Art Center are **Free of Charge.**

For the complete festival program, schedule, locations and artists, visit www.eclipsing.info.

ECLIPSING Public Programs

Sunday, January 20, 2:00 PM - 5:00 PM

ECLIPSING Opening Ceremony
Alia Walston, Rhonda Wheatley and Sojourner Zenobia
The Breathing Room
1434 W 51st St, Chicago, IL 60609
Free Admission

Tuesday, January 22, 6:00 PM

In Progress with Ariel Zetina and Porsha Olayiwola
MCA Commons
220 E Chicago Ave, Chicago, IL 60611
Free Admission

Friday, January 25, 6:00 PM

In Progress with Jared Brown and J'Sun Howard
MCA Commons
220 E Chicago Ave, Chicago, IL 60611
Free Admission

Sunday, January 27, 10 AM - 10 PM

An Epithet, or that which lingers after death.
Screening Marathon with
Joelle Mercedes and Jory Drew
Nightingale Cinema
1084 N Milwaukee Ave, Chicago, IL 60642

Tuesday, January 29, 6:00 PM

In Progress with AuMar
MCA Commons
220 E Chicago Ave, Chicago, IL 60611
Free Admission

Wednesday, January 30, 6:00 PM

Film Screening with Xitlalli Sixta Tarin
filmfront
1740 W 18th St
Chicago, IL 60608
Free Admission

Friday, February 1st, 11:00 PM - 4:00 AM

TOTAL DARK: ECLIPSING After Party
Elastic Arts
3429 W Diversey Ave #208
Chicago, IL 60647

Monday, February 4th, 6:00 PM - 9:00 PM

Harbour Hush: Finding Our Freedom Inside Oppression
with Self Care Chicago
Experimental Station
6100 S. Blackstone Ave.
Chicago, IL 60637
Free Admission

ECLIPSING Workshops

Monday, January 21, 12PM - 3PM

Workshop with Sojourner Zenobia and Amina Ross
Hyde Park Art Center
5020 S. Cornell Avenue Chicago, IL 60615
Free Admission

ECLIPSING Performance Festival Schedule

Hosted by Links Hall
3111 N Western Ave, Chicago, IL 60618

Thursday, January 31, 7:00 PM

Rashayla Marie Brown
Susana Pilar

Friday, February 1, 7:00 PM

Jesús Hilario Reyes
AuMar
Porsha Olayiwola

Saturday, February 2, 7:00 PM

Ashon Crawley
J'Sun Howard

Sunday, February 3, 7:00 PM

Yun Ingrid Lee
Ariel Zetina

CENTRAL AIR RADIO Broadcasting Schedule

CENTRAL AIR RADIO x ECLIPSING programs will run each
Tuesday between **December 18 2018** and **January 29 2019**.
Program will begin at 11am CST and can be heard on
88.5 FM

Artists such as AuMar, Jasmine Barber, Rashayla Marie
Brown, Ashon Crawley, Yun Ingrid Lee, Janelle Miller, Porsha
Olayiwola, and many more will be featured on the broadcast.

-- About ECLIPSING --

A celestial body is eclipsed when another larger body passes, floats, or drifts into this celestial body's source of illumination, submerging the smaller body in shadow; in darkness. An eclipse can also be defined as a reduction or loss of status, reputation or power. Those lacking power are cast into darkness. The word "eclipse" reveals dominant interpretations of darkness. The ECLIPSING festival aims to hold space for multiple imaginings of darkness, freeing darkness of its binary, limited and often solely "negative" definitions seen in opposition to light.

ECLIPSING: Death & Transformation features artists who engage themes of complete loss and trauma, surveillance and technology, and processes of healing and regeneration.



Through the labor of many deeply talented individuals, the ECLIPSING festival in January of 2019 brazenly cast itself **across the city** bringing conversation, celebration and deep contemplation across cultural organizations. *ECLIPSING: Death and Transformation* seeks to encourage deeper seeing, closer listening and bolder feeling.

Image: Liz Gomez of Participatory Music Coalition, ECLIPSING 2018, Links Hall

-- About the Team --



Festival curator **Amina Ross**, is an undisciplined artist, and cultural organizer who creates boundary-crossing works that explore identity, language, intimacy, and community in physical and digital spaces. Amina has presented work, spoken on panels and conducted workshops throughout the United States. Recent exhibitions include 'FREE FRUIT' at EXPO Chicago and 'Daisy Chain' at Prairie (Chicago, IL). Amina's moving image installation work will be featured in the forthcoming exhibition 'Re-figure-ground' at arebyte gallery in London, England.

Amina is currently a 2018-19 Artists-In-Residence at Arts + Public Life/ University of Chicago.



Festival project manager **Madison Smith** is a Chicago-based interdisciplinary artist and art historian exploring ideas of intimacy, flatness, and autobiography using mediums of fiber art and sculptural installation. Smith has managed a diverse range of public programs in partnership with institutions such as the Art Institute of Chicago, the Field Museum, the Evanston Art Center, and LATITUDE | Chicago. Smith is a co-founder of Monarch Art and Wellness, assistant instructor of the Art Institute of Chicago's Teen Lab program, and 2018 Programming Fellow at LATITUDE | Chicago. Since graduating with a Bachelors of Fine Art and Art History from the School of the Art Institute of Chicago in 2017, Smith has demonstrated a commitment to emerging artists and creative platforms in Chicago.

(Photo credit Jacob King)



AuMar

AuMAR is the collaborative project of two Black indigenous trans women. The genesis of the duo, a video performance titled Plastic Symbiosis, is a manifesto that mythologizes their collective journey of self definition and actualization by reimagining this process through the tropes of black dolls, RPG games and mitosis. This work premiered at MoMA Ps1 in November 2016 as part of Sunday sessions and has been shown at Karma, LA; the C.E.C in Philadelphia and at the Rebuild Foundation in Chicago.



Jared Brown

Jared Brown is an interdisciplinary artist born in Chicago. Jared's work constructs a mythology around their origins and archives their existence as a black celestial being. In recent work, Jared has been broadcasting audio and text based work through the radio (CENTRAL AIR RADIO, 88.5 FM), in live DJ sets, and on social media. They consider themselves a data thief, understanding this role from John Akomfrah's description of the data thief as a figure that does not belong to the past or present. As a data thief, Jared Brown makes archeological digs for fragments of black American subculture, history and technology. Jared repurposes these fragments in audio, text, and video to investigate the relationship between history and digital, immaterial space. Jared Brown is interested in exposing the contradictions and complexity within black American subculture. They consider these gaps and slippages as a type of code that holds the key to a personal and collective future. Jared Brown holds a BFA in video from the Maryland Institute College of Art and moved back to Chicago in 2016 in order to make and share work that directly relates to their personal history.



Rashayla Marie Brown

Artist-scholar Rashayla Marie Brown manages an "undisciplinary" studio practice through photography, performance, writing, installation, and video. A lifelong nomad who moved 24 times, she began her practice as a poet in London. An Artadia and Franklin Furnace grantee, RMB has presented work internationally at Tate Modern, London; Krabbesholm Højskole, Copenhagen; Turbine Hall, Johannesburg; and in commissions at Bemis Contemporary, Omaha; Museum of Contemporary Art, Chicago; Museum of the African Diaspora, San Francisco; Rhodes College, Memphis; among others. She holds degrees from Northwestern University, the School of the Art Institute of Chicago, and Yale University.



Ashon Crawley

Ashon Crawley, an Assistant Professor of Religious Studies and African American and African Studies at the University of Virginia, is author of Blackpentecostal Breath: The Aesthetics of Possibility (Fordham University Press), an investigation of aesthetics and performance as modes of collective, social imagination and, forthcoming with Duke University Press, The Lonely Letters, an exploration of the interrelation of blackness, mysticism, quantum mechanics and love. All his work is about otherwise possibility.



Jory Drew

Jory Drew is concerned with the nature of desire and how media, technology, and capitalism shape the romantic notion of love. An alum of The School of the Art Institute of Chicago, Drew has exhibited locally and nationally and is the Co-founder of F4F, a domestic venue in Little Village (Chicago) and a Co-organizer of Beauty Breaks, an intergenerational beauty and wellness workshop series for black people along the spectrum of femininity.

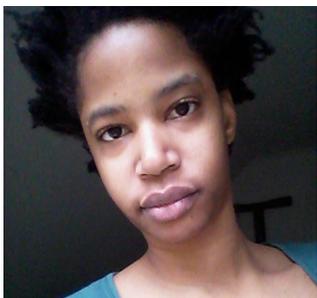


J'Sun Howard is from Chattanooga, TN and a Chicago-based dancemaker and poet. J'Sun has received the inaugural Co-MISSIONS Fellowship at Links Hall, a Sybil Shearer Fellowship through Ragdale Foundation, a nomination to participate in an emerging artist laboratory at Maggie Allesee National Center for Choreography (MANCC), and a 3Arts Make A Wave Award. A 2014 Chicago Dancemaker's Forum Lab Artist awardee, his choreography has appeared at venues such as Danspace Project (NYC) Links Hall, Northwestern University, Sonotheque, Lincoln Square Theatre, Insight Arts/Center for New Possibilities, Epiphany Church, Rumble Arts, Patrick's Cabaret (MN), California College of the Arts (SF), and Defibrillator Performance Art Gallery. J'Sun has performed for choreographers Malcolm Jason Low, Asimina Chremos, Sara Wookey, Paige Cunningham, Selene Carter but most extensively with collaborators Darrell Jones and Damon Green in their research of (e)feminized ritual performance, which received a 2013 Juried Bessie Award for Hoo-Ha (for your eyes only). J'Sun's literary work is forthcoming in GIANTHOLOGY and can be seen in Propter Nos, Calamus Journal, Bird's Thumb, Inkwell, and Storyglossia.



Yun Ingrid Lee

Yun Ingrid Lee is an artist, composer, and performer interested in invisibility, noise, and collective sensing. Yun's work investigates power relations in acoustic phenomena and different technologies. Recent performances include PINK WHITE BROWN at Auto Italia (London), On Illegibility at Sonic Acts Academy (Amsterdam), and Loss, Dust, Noise at Bunkier Sztuki (Krakow). Yun's writing has been published on oneacre.online and Sonic Acts Academy Press and their music has been released through Another Timbre, Innova Recordings, and The Lab. Yun currently lives in The Hague NL, where they curate the lecture-performance series BARTALK and organize workshops at the intersections of art, music, and technology.



Susana Pilar Delahante Matienzo,

Susana Pilar Delahante Matienzo actually lives and works in Havana, Cuba. She was born on October 12th, 1984 in Cuba. From 2011 to 2013 she completed a Postgraduate course in New Media, Karlsruhe University of Arts and Design (HfG) with the DAAD Scholarship, Germany. From 1998 to 2008 she studied in the Elemental school of Visual Art "José Antonio Díaz Pelaez", the Fine Arts Academy "San Alejandro" and the High Institute of Arts (ISA) in Havana, Cuba.



Joelle Mercedes

Originally from the Bronx, NYC, Joelle Mercedes is a multimedia artist who has been residing in Chicago since 2012. His work is currently situated between an investigation, a wailing, and a possibility that wrestles with the remains left over from historical narratives that are partial, incomplete, and poorly documented. Mercedes attended The School of The Art Institute of Chicago as a Merit Scholar and his work has exhibited locally, nationally and internationally. Mercedes has been published in *Strange Attractors*, a curatorial publication project by Nomaduma Rosa Masilela for the 10th Berlin Biennale: *We Don't Need Another Hero*.



Porsha Olayiwola

Porsha Olayiwola is the 2014 Individual World Poetry Slam Champion and 2015 National Poetry Slam Champion. Black, poet, queer-dyke, hip-hop feminist, womanist: Porsha is a native of Chicago who now resides in Boston where she organizes, writes and teaches. Porsha co-founded The House Slam, Boston's first poetry slam venue and coaches their award winning poetry slam team. In 2018, Porsha was named by GK100 as one of Boston's Most Influential People of Color. She is the Artistic Director at MassLEAP, a literary non-profit organization in Massachusetts serving youth artists. A Create Well grantee, Olayiwola is releasing a choreopoem and theatrical production entitled *Black & Ugly as Ever* in the fall of 2018. She is an MFA Candidate at Emerson College. As an artist, Porsha writes infra-politically to tell the stories that are silenced, erased, or difficult to release from the tip of the tongue. She has a book forthcoming with Button Poetry. Her goal is to maintain a cipher of self that is uncontrollable, undocumented and just plain ole dope.



Xitlalli Sixta Tarin

Xitlalli Sixta Tarin is an Indigenous Chicana interdisciplinary artist from San Antonio, Texas currently working on their BFA in Chicago. Through mostly performance & video work they have been exploring ideas of decolonization, sexuality, gender, ethnicity and how these interact with each other. Their work reflects on personal experiences of transphobia and racism within their romantic relationships and the queer community, and how the effects of Spanish colonization have influenced their family through traditional Roman Catholic ideologies.



Jesus Hilario-Reyes

Jesús Hilario-Reyes (born 1996, San Juan, Puerto Rico) is an Afro-Latinx interdisciplinary artist currently pursuing his BFA at the School of the Art Institute of Chicago. Exhibiting work at the Museum of Contemporary Art Chicago, Milwaukee Art Museum and Mana Contemporary. Jesús primarily works with, sculpture, performance, and film.



Alia Walston

Alia Walston is an intuitive channel of Christ-consciousness working primarily with tarot and astrology. The intention of her work is to help liberate us from old paradigms of victimhood, scarcity, and fear. As a reader, she provides guidance without judgement, helping people separate their feelings, emotions, and brain chemistry from truth so that they can make informed choices for themselves. Her healing practice centers on intuitively channeled writings and conversations that teach folks the tools to transmute their painful experiences into a more joyful and empowered way of living in alignment with their soul's purpose.



Rhonda Wheatley

Rhonda Wheatley is a multidisciplinary artist, educator, and energy healer whose projects are grounded in the speculative and metaphysical. She connects with the public through her visual and written works, workshops, and interactive performances to facilitate healing and consciousness expansion. Wheatley's recent art exhibitions include solo shows at Hyde Park Art Center (HPAC) and Aurora Public Art and group shows at the Art League of Houston, Donnelley Foundation, and the Terrain Biennial, to name a few. She has performed as part of the In Progress series at the Museum of Contemporary Art Chicago, as well as with 6018North at EXPO Chicago 2018, Chicago Home Theater Festival, Gallery 400, and more. And she has facilitated workshops at The Logan Center, University of Chicago; the Smart Museum; Chicago Artists Coalition's (CAC) 2017 LAUNCH Residency; ACRE; the 2018 Eclipsing Festival; and Columbia College, among others. In 2017 Wheatley received the CAC Maker Grant's inaugural Coney Family Award and a 3Arts 'Make a Wave' Grant. Additionally, teaches at Indiana University Purdue, Indianapolis and HPAC. Wheatley earned a BA in English Literature from Loyola University, Chicago and an MA in Writing from DePaul University.



Sojourner Zenobia

Sojourner Zenobia is an eclectic artist whose work demonstrates non-linear, site specific tapestries of structured improvisation, intergalactic characters and vocal sound-scapes, as well as installation and participatory rituals. She creates alternate worlds that can be experienced within our current reality for Black and Brown queer femmes to explore truths, express feelings, and play. Her influences are site specific street performer, Pearl Ubungen, Joan Forest Mage, a ritual performer and energy worker, experimental vocalist Jonathan Hart Makwaia, installation and textile artist Alexis Ortiz, contemplative dance founder Barbara Dilley, and the gender queer Great Mother (AKA God/Goddexx). She founded Soul Journey Productions in 2008, and is in her seventh year of guiding, "Stillness," a bi-monthly meditation and ritual space for Femmes of Color. She recently premiered Black Prism Moon, her multi-disciplinary participatory ritual experience on Black femme embodiment, during the 2018 Links Hall CoMission residency. She is a resident storyteller with Chicago Folklore Ensemble and a 2019 participant in the Landing Fellowship with Miguel Gutierrez.

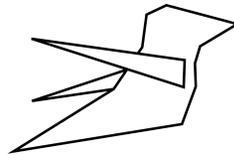
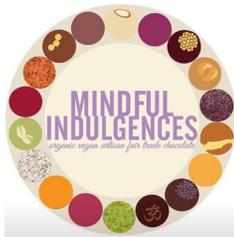
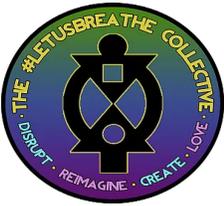


Ariel Zetina

Ariel Zetina is a Chicago-based club music DJ/producer/writer. She is a 2018 resident at Smartbar, where she runs her Diamond Formation party; and also runs club nights Rosebud, Ariel's Party, & Rumors at various clubs in Chicago. Her debut EP 'Cyst' was released on Boukan Records in September. Compilation releases on Club Chai, Trash Cvlt, Sweat Equity, Gays Hate Techno, SHXME, & Femme Culture. Her plays have been produced in NYC, Chicago, and California. Upcoming: releases on Majia, Head Charge, & Manifest.

-- Partnerships --

ECLIPSING: death & transformation is made possible in part through partnerships with [The Breathing Room](#), [CENTRAL AIR RADIO](#), [filmfront](#), [Experimental Station](#), [Hyde Park Art Center](#), [Links Hall](#), [Mindful Indulgences](#), [Museum of Contemporary Art Chicago](#), and [The Nightingale Cinema](#). Generous donations will fund artists, performers, and healers involved in the ECLIPSING festival.



the Nightingale



The Breathing Room

The opening ritual and festival preview of *ECLIPSING: Death & Transformation* will be hosted at **The Breathing Room**, an arts, healing, and organizing hub on Chicago's South Side founded by the #LetUsBreathe collective. In addition, a transformative workshop on transmuting emotional pain and embracing the unknown will be led by artists and healers **Alia Walston**, **Rhonda Wheatley**, and **Sojourner Zenobia**. The Breathing Room is a Black-led liberatory space that produces cultural events, builds coalition with the Chicago resistance community, and incubates programs that aim to force prisons and policing into obsolescence.

CENTRAL AIR RADIO

Throughout the festival, artists and performers such as **AuMar**, **Jasmine Barber**, **Rashayla Marie Brown**, **Ashon Crawley**, **Yun Ingrid Lee**, **Janelle Miller**, **Porsha Olayiwola**, and many more will be featured on **CENTRAL AIR RADIO**, a radio program hosted by interdisciplinary artist Jared Brown. This collaboration adds a sonic and virtual element to the festival through experimental sound pieces, interviews, and audio mixes. CENTRAL AIR RADIO is a weekly show airing live on Chicago's Southside community radio station, WHPK (88.5FM). Through electronic music, poetry, community programming and interviews CENTRAL AIR RADIO aims to disseminate useful information regarding local matters for Chicago listeners while uncovering and unpacking broader topics that concern us all (WHPK.org). Collaborations and ongoing dialogue between community organizers, writers, DJs, producers and artists positions CENTRAL AIR RADIO to be an experimental barometer for our current socio political climate. CENTRAL AIR RADIO was founded, currently directed and produced by Jared Brown.

Experimental Station

The ECLIPSING Closing Reception "Harbour Hush: Finding Our Freedom Inside Oppression" will be held at **The Experimental Station**. This performative event, guided by **Angel Bat Dawid** and **Julian Otis** of **Self Care Chicago**, encourages visitors to actively participate in a collective healing exercise drawing from musical traditions of hush harbours. The Experimental Station is

working to build independent cultural infrastructure on the South Side of Chicago. We do this by fostering a dynamic ecology of innovative educational and cultural programs, small business enterprises and community initiatives. Since 2006, we have both built our own programming to address a variety of identified local needs and have fostered, hosted, and sponsored numerous other initiatives.

filmfront

ECLIPSING is partnering with **filmfront** to present a solo screening of new work by **Xitlalli Sixta Tarin**. filmfront is a cine-club located in Chicago's pilsen neighborhood. Selected programs draw from overlapping spheres of global, classic, documentary, experimental and local cinema. Situated at the core of a diverse community, our storefront venue invites a cross-cultural dialogue in the form of discussions, panels, lectures, and exhibitions in addition to our regular screenings.

Hyde Park Art Center

ECLIPSING artists and healers **Sojourner Zenobia** and **Amina Ross** will participate in a public program celebrating the legacy and impact of Martin Luther King Jr. at the **Hyde Park Art Center**. The Hyde Park Art Center is a hub for contemporary arts in Chicago, serving as a gathering and production space for artists and the broader community to cultivate ideas, impact social change, and connect with new networks. The Art Center functions as an amplifier for today and tomorrow's creative voices, providing the space to cultivate and create new work and connections.

Links Hall

ECLIPSING: Death & Transformation is honored to partner with **Links Hall** once again for a performance festival between January 31, 2019 and February 3, 2019. Performers such as **AuMar, Rashayla Marie Brown, Ashon Crawley, J'Sun Howard, Yun Ingrid Lee, Susana Pilar Delahante Matienzo, Porsha Olayiwola, Jesus Hilario Reyes, and Ariel Zetina** aim to shed light on the marginal, mysterious, spectacular spaces of night. Links Hall is located at Constellation (3111 N. Western Avenue), in Chicago's Roscoe Village neighborhood. Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Mindful Indulgences

ECLIPSING is partnering with **Mindful Indulgences** to provide vegan chocolate confections conceptualized and handcrafted for the festival. Mindful Indulgences treats will be sold at various *ECLIPSING: Death & Transformation* public events and performance dates. A percentage of these profits will support the festival artists and performers. Mindful Indulgences are created out of an awareness of how food impacts our well-being and quality of life. Each consciously curated confection is made with certified organic, vegan, and fair-trade semi-sweet chocolate and infused with certified organic and fair trade super spices. The nutritional value of each truffle is as much about the healthful nutrient rich ingredients used as it is about the ingredients they do not contain. The highest quality chocolate and Ayurvedic spices are selected with the confidence that each confection is healthful and sustainable.

Museum of Contemporary Art Chicago (MCA)

ECLIPSING artists and performers **AuMar, Jared Brown, J'Sun Howard, Porsha Olayiwola., and Ariel Zetina**, will participate in a series of public programs at the **Museum of Contemporary Art Chicago (MCA)**. ECLIPSING artists participating in the Museum of Contemporary Art's program 'In Progress' will give visitors a glimpse into the working practices of artists. This series creates a forum for conversation and interaction in the MCA's new space, the Commons. Founded in 1967 as a Kunsthalle, or non-collecting art gallery, the MCA is now one of the world's largest museums dedicated to art since 1945. Since our inception, it has been our mission to exhibit new and experimental work by artists in all media, paired with ambitious education programs. In 1974, the MCA expanded our mission to include collecting and preserving contemporary art for future generations with the inauguration of a permanent collection that has grown to include more than 2,000 works. After 29 years in a storefront on Ontario Street, the museum moved to our current location in 1996, giving our collection, exhibitions, and programming room to evolve to meet the needs of 21st-century art and audiences.

The Nightingale Cinema

ECLIPSING is partnering with **The Nightingale Cinema** to present a 12 hour screening marathon utilizing political texts, experimental video, youtube clips, and feature films curated by **Joelle Mercedes** and **Jory Drew**. The Nightingale is a rough and ready microcinema located in Chicago's Noble Square neighborhood. Programming strains include expanded cinema, new media, experimental narrative, documentary, and video art. The Nightingale Cinema is a proud supporter of artist, activist, underground, outre, avant-garde, après-garde, unconventional, independent, forgotten and unforgettable cinema. Projection capabilities include 16mm and digital formats. Operated with a gift economy by an informal volunteer community of programmers, projectionists, critics, and artists, the Nightingale's mission is to present experimental and independent moving image work by emerging and established makers in a cinema context. Always striving to collaborate with other organizations, the Nightingale hosts an averages of 50 events a year including screenings, performances, festivals, live studio shoots, workshops, and artist talks. Since 2008, the Nightingale has shown the work of hundreds of artists to thousands of attendees. The Nightingale believes in cinema as collective and bodily event and brings audiences and artists together for vital and illuminating exchange.

-- Media --

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Madison Smith | Project Manager

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Hi-res digital images available on request

Join the Conversation!

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#ECLIPSING2019